

accelerando

a typeface by feòrag nicbhrìde

This typeface has been lurking on my hard disk for some time. It came about because I was putting together some business cards for SF author Charles Stross and decided on a design based on the cover of the US hardback edition of *Accelerando*. The font used proved impossible to identify, so I suspect it was just one-off lettering thrown together in Illustrator. by the cover designer. It's only used on the cover and title page—the titles inside are in Bank Gothic.

The vast majority of this font has been designed by myself—the original only had the letters a, c, d, e, h, l, n, o, r, s and t. There is a large number of glyphs, including accented characters for eastern European languages, Irish, Welsh Vietnamese, plus Cyrillic and Greek letters, and one of the Japanese syllaberies—*katakana* (so I can put チャーレス・ストロース on the Japanese language side of his card). The font also includes a long-s, and a selection of ligatures. These characters can be accessed by either choosing an appropriate keyboard layout in the International preferences panel, or via the Special Characters.../Glyphs menu option (the name seems to vary depending on the application).

This archive contains the TTF version of the font, which can be used on MacOS X, Linux and Windows. It includes the following files:

- **About Accelerando TTF.pdf** - this file.
- **accelerando.ttf** - the font file. In MacOS X, double click on this to see a preview. Click on the “Install Font” button to install. For earlier versions of Mac OS, this file should go in the ‘Fonts’ folder in the System Folder. For other platforms, please refer to the documentation.

A Postscript flavoured OpenType version, suitable for use with Classic MacOS, is also available.

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